

CHAOS!
COMICS



CHRISTMAS EVIL

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EVIL ERNIE

12
MONTHS

UNTIL
THE
END



BREWER
CURTIS
JENSEN

EVIL ERNIE

Christmas Evil

A tale of Unholy Nights!

Story So Far

This "lost tale" of Evil Ernie occurs after *Evil Ernie: Straight To Hell* #5, and before *Evil Ernie: Destroyer* #1! Evil Ernie will never see his beloved Lady Death until all the living on Earth are dead. He can only accomplish Megadeath if he can master mankind's weapons of destruction – nukes. But where should he begin?

The Creative Ghoul Squad

Created by **Brian Pulido** Written by **David Quinn**

Illustrated by **REB** Colored by **Jason Jensen** Color Assistant **John Merrifield**

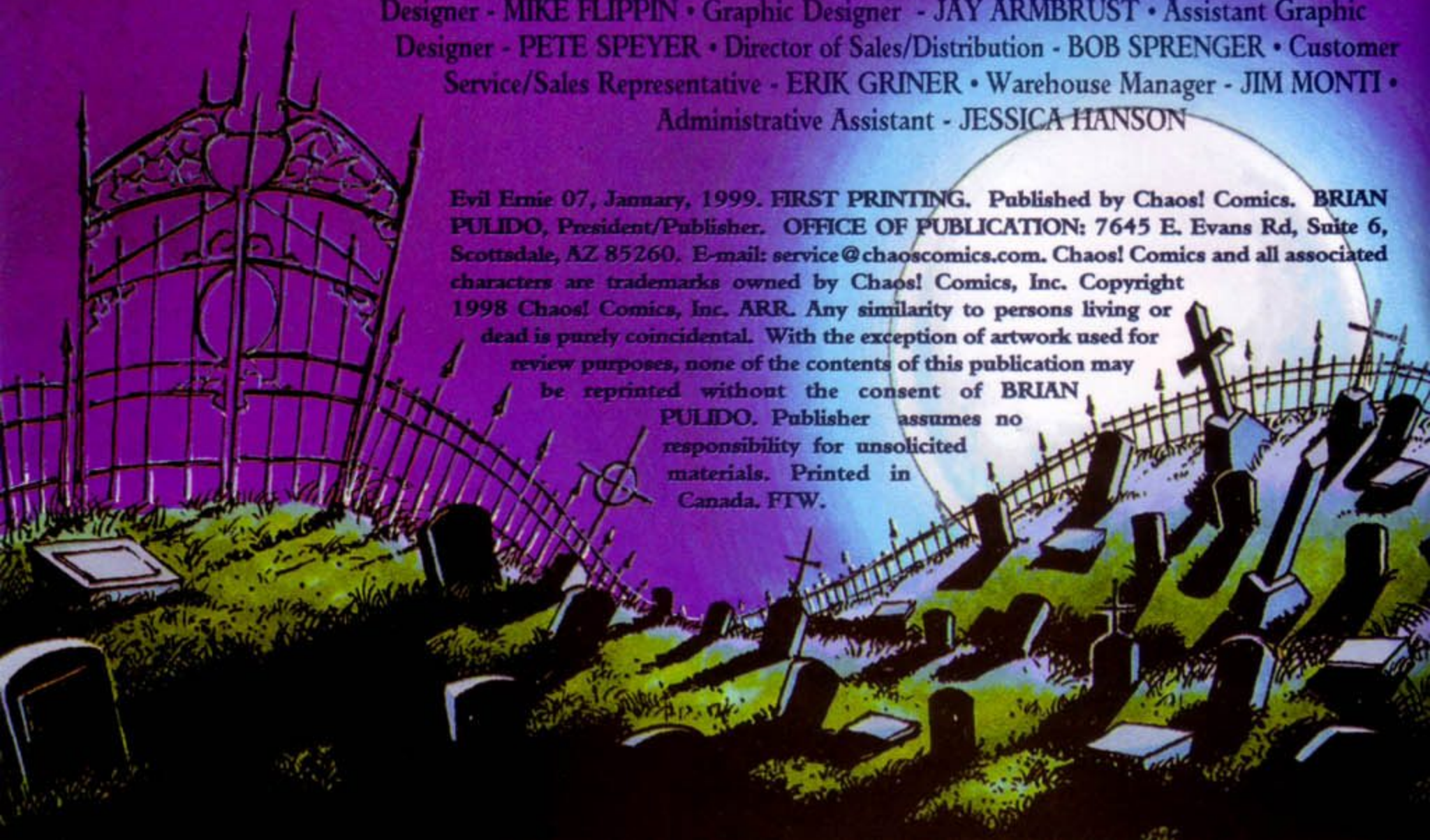
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**NEW FREEDOM,
MONTANA,
CHRISTMAS
EVE, 1996.**

THE FREEMEN HAVE
DECLARED THEMSELVES
A SOVEREIGN NATION,
INDEPENDENT FROM
THE UNITED STATES.



AND SINCE YOU
CAN'T HAVE A
REVOLUTION WITH-
OUT AN ENEMY --

YOU'RE
LOCKED UP TILL
WE DECIDE WHAT
THE NEW ORDER'S
GONNA DO WITH
TRAITORS.

TUCCI,
WAIT --

KATE,
ONE MORE
WORD, AND I'LL
SAY I BLEW YOUR
HEAD OFF WHEN
YOU TRIED TO
ESCAPE.



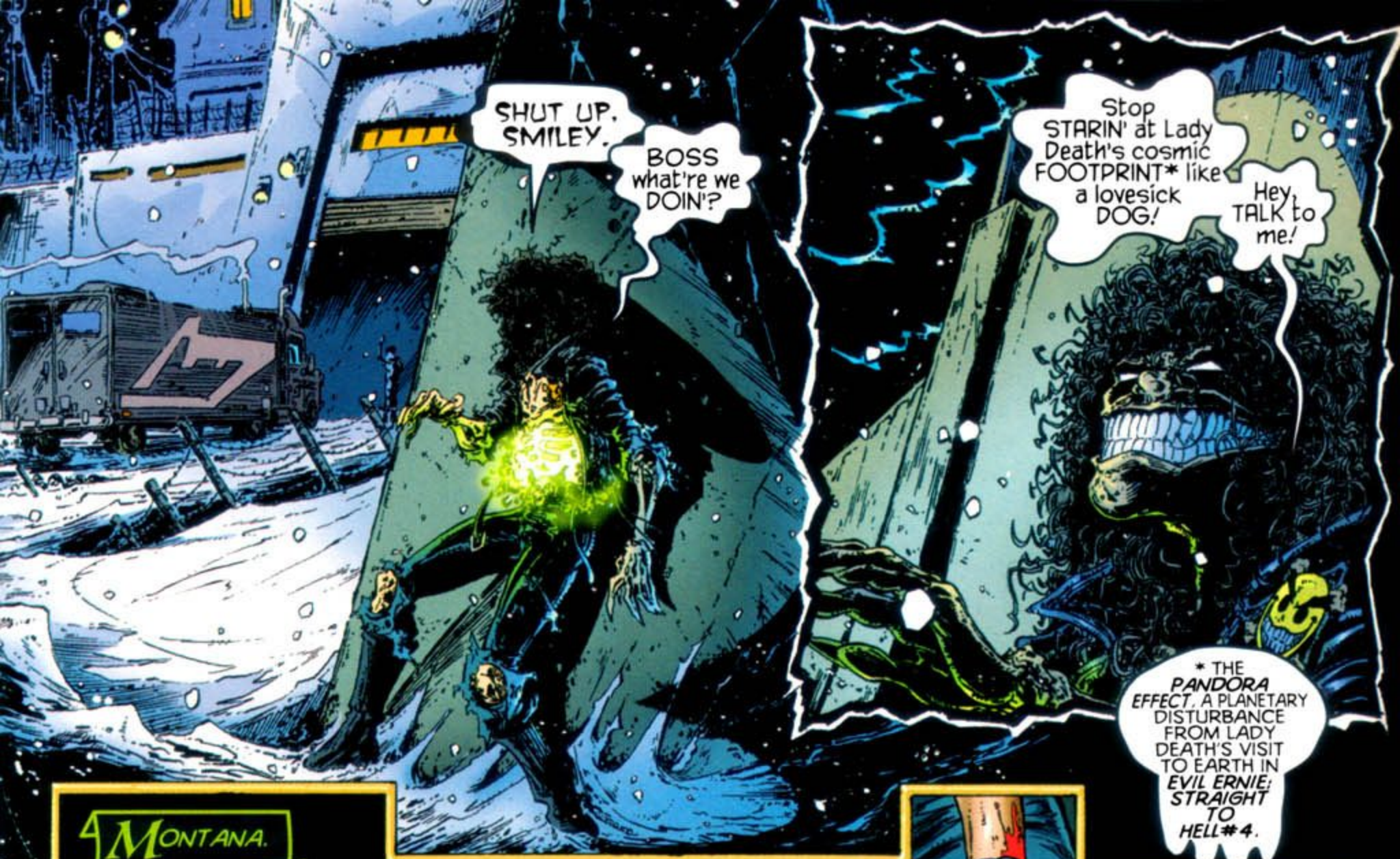
**USAF SANCTUARY
BASE, SANCTUARY,
IOWA.**

THE MISSISSIPPI WALL -- A
SLAB OF CONCRETE DIVIDING
THE DAYLIGHT LAND OF THE
LIVING FROM THE NIGHT TIME
WORLD OF THE LIVING DEAD --
THE WORLD OF EVIL ERNIE.

GOTTA
CROSS THE
WALL. FIND
HER.

Find
WHO? Lady
Death?





* THE PANDORA EFFECT, A PLANETARY DISTURBANCE FROM LADY DEATH'S VISIT TO EARTH IN EVIL ERNIE; STRAIGHT TO HELL#4.



MONTANA.



WISEASS!
THE BUREAU DIDN'T HIRE YOU FOR COMPASSION -- THINK LIKE A SOLDIER. THIS IS WAR, KATE.



I WON'T LET OUR MISSION DIE.

I'LL SHOW THESE BASTARDS! WE'RE NOT ANIMALS.



CHRISTMAS EVE NEVER SEEMED SO DARK.

BUT WHEN IT
GETS DARK, THAT'S
WHEN YOU SEE
THE STARS.

SANCTUARY
BASE.

AAAH!

THE GUARD
TOWER.

SHHHHHH...

GONNA
SHOOT MY OLD
LADY'S DAMN
ANSWERING MACHINE!
CHRIST, I JUST
WANNA TALK
TO MY
KIDS!

DON'T
IT SCARE YA,
BRINGIN' KIDS INTO
THIS WORLD? I COULDN'T,
MAN -- I MEAN, LIVING
DEAD, SUPERNATURAL
PSYCHOPATHS, *WORLD
WAR III!* WHEN'S IT
GONNA BE NORMAL
AGAIN?

HEY,
WHAT WAS
THAT?

YOU
CHECK IT
OUT, OLD
MAN.

HEY,
THAT'S
YOUR
CALL!

FWASHHHH

HEY,
BABY! MERRY
CHRISTMAS
TO YOU,
TOO!

JUST BE
GLAD YOU'RE
NOT ON THAT
MORGUE PLANE
OUT THERE. DON'T
GET ANY
CREEPIER,
Eh?

RUNWAY FOUR.
THE MORGUE
PLANE.

Why didn't
ya SHRED the
guards? Coulda
cheered us
BOTH up!

FLY!

JESUS!

A FREAKIN'
SPECIMEN'S
LOOSE!

**ВКОМ
ВКОМ
ВКОМ**

OFF to
get the NUKES!
Thank you for
flying AIR
EVIL!

BLACK
MARIAH, WE
HEARD
SHOTS.

Uh, Y-YEAH.
LOOSE *GHOUL*.
EVERYTHING IS
UNDER CONTROL.
MERY CHRISTMAS.
MARIAH
OUT.

Stop
gapin' at
the LIGHT-
SHOW!

You
CAN'T visit
Lady Dee in your
dreams any
more! SHE'S never
coming BACK!
SO WHAT!

Wake up!
She's nothin'
but heart-
break!





I SEE.

SEE WHAT THEY SEE.

SHHH. MY DEAD ONEZ.

EVERYWHERE.

THERE! HER!

C'MON
The Megadeath
Clock's TICKIN',
what're we doin'?
where we
GOIN'?

MONTANA!

GOTTA RELAX. SAVE MY STRENGTH. TUCCI AND HIS THUGS WILL BE BACK.



TOM?

KATE.



COMIN' FOR CHRISTMAS. KATE. COMIN' FOR CHRISTMAS.

EVIL ERNIE.



NO, NO, NO! AREN'T THINGS BAD ENOUGH?

I WANT THIS NIGHT-MARE TO END!



IT'S NOT SUPPOSED TO BE LIKE THIS!



THIS ISN'T
CHRISTMAS
EVE! NO!

CHRISTMAS EVE IS
NO SCHOOL!, FRESH-
BAKED COOKIES,
SECRETS, AND SNOW!

AND ERNEST
FAIRCHILD!

BUT THAT WAS
SO LONG AGO.

AN' SNOW
MOM GOES,
"MORE TURKEY,
HONEY?"

AN'
SNOW DAD
GOES, "TURKEY
AN' STUFFING --
PILE IT
ONNN!"

HAHA
HA!

STEADY,
FAIRCHILD,
SNOW MOM'S
GOTTA FIX
HER FACE!

GO
FOR IT,
KATE!

ERNEST!

WHAT DID I TELL YOU
ABOUT PLAYING WITH
THAT NASTY LITTLE GIRL,
ERNEST?

LATER,
ERNIE!

I'M SO
DISAPPOINTED
WITH YOU!

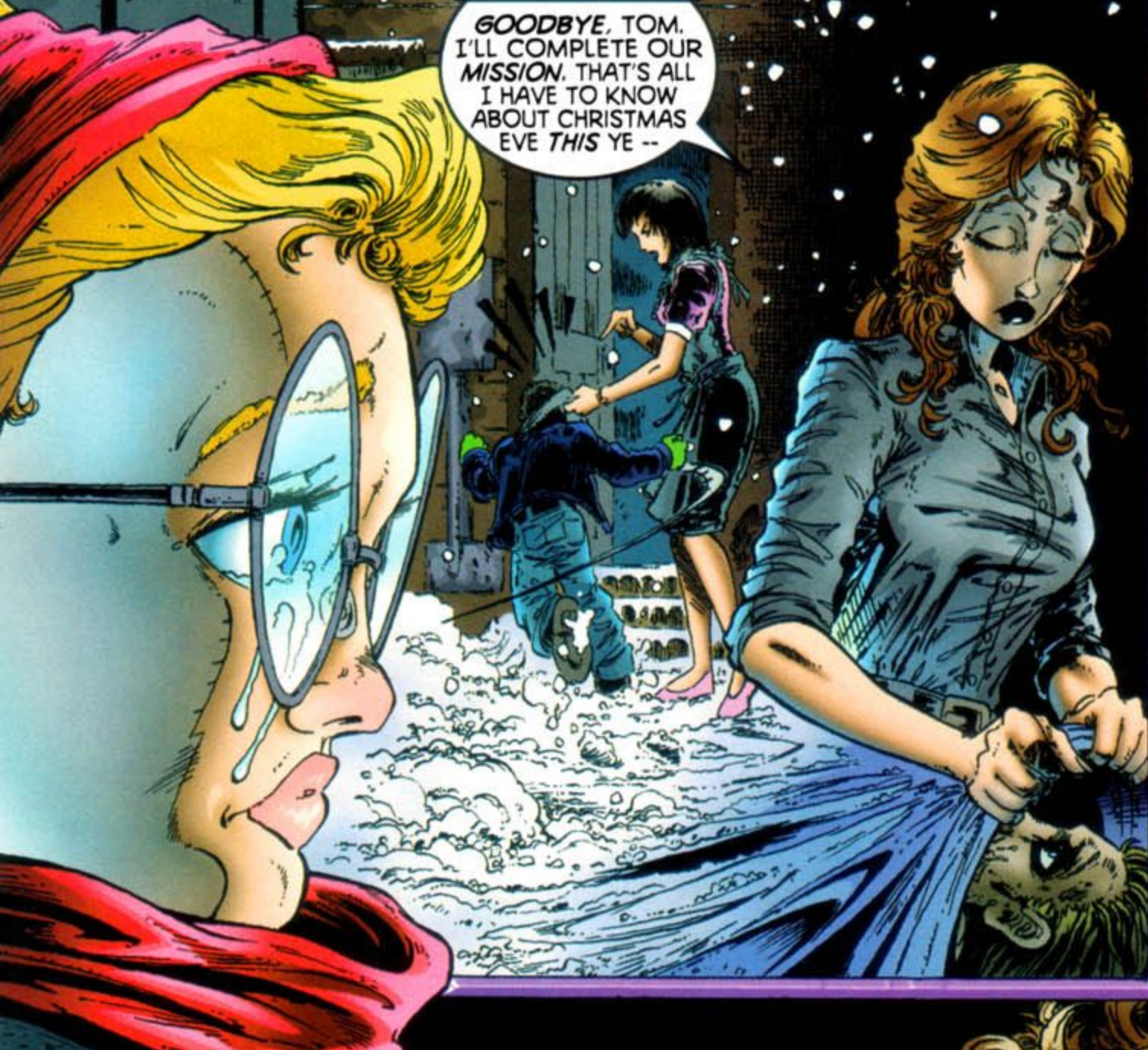


I NEVER GAVE
ERNE HIS PRESENT
THAT CHRISTMAS.

HE WOULDN'T TALK ABOUT
IT, BUT HIS DAD BEAT HIM
SO BAD WE DIDN'T SEE
HIM FOR THREE DAYS.

BUT BACK THEN,
WHEN TIMES WERE
HARD, AT LEAST
YOU COULD HOPE.

GOODBYE, TOM.
I'LL COMPLETE OUR
MISSION. THAT'S ALL
I HAVE TO KNOW
ABOUT CHRISTMAS
EVE THIS YE --



4 OUTSIDE NEW FREEDOM COMPOUND.

KRACKLE
KRACKLE
KRACKLE

SWEET JESUS! THAT JET JUST MISSED US, TUCCI! I CAN'T TELL IF IT'S COMMERCIAL OR MILITARY --

IT'S THE FEDS, HARRIS! WHAT DID I TELL YA? WE GOT US A WAR NOW!

REMEMBER WACO!

THE FEDS WOULDN'T DROP A JET ON US! THEY'D INFILTRATE, TAKE US OUT FROM THE INSIDE -- THAT'S HOW WACO FELL!

AW...

KCHOCK

"HUNTING PARTIES ORGANIZED?"

"YESSIR!"

KCHOCK KCHOCK

KCHOCK

KCHOCK

MOVE IT! THIS AIN'T A DRILL!

"SEND TWO TEAMS TO SCAVENGE THE WRECKAGE -- THEN BURY IT, NOW!"

"GOT IT."

RONCH
RONCH
RONCH
RONCH

YOU
HEARD HARRIS!
THE MAN AIN'T
KNOWN FOR HIS
PATIENCE!
DOUBLETIME!

MOVE
IT!

RONCH

LOCK THE
GATE!

GET THE
ELECTRICITY
BACK ON!

FWASSH

DOINK

WHAT IS IT,
DARYL?

DUNNO.

GET
BACK, IT
MIGHT BE
A --

WOOAAHHH!



ZZAATT
ZZAATT

WRUNCH

-- LANDMINE?

WHAT
THE HELL IS
THAT?

ZZ
ZZ
ZZ

ZZ
ZZ
ZZ

ZZ
ZZ
ZZ

Yo, EVIL!
Don't forget
MEEE!

COMIN'
IN.

BRRIT
BRRIT
BRRIT
BRRIT
BRRIT
BRRIT

ABOVE THE COMPOUND, AS LADY DEATH'S PANDORA EFFECT CONTINUES TO FADE, A US GOVERNMENT STEALTH CHOPPER CUTS THROUGH THE NIGHT.

WE GOT AN INTRUDER INSIDE THE COMPOUND!

DAMN IT, NONE OF US ARE GONNA BE HOME FOR CHRISTMAS!

CAN'T GET A PICTURE, JUST MOTION!

KEEP TRYIN'!

CHRIST, MY DUST-OFF CHOPPER'S DOWN! AND TUCCI'S REDNECKS ARE SWARMING IT!

I'M ALONE AGAINST THE WHOLE COMPOUND, NOW! DAMN IT!

REEK

YOU TOUCH ME AGAIN, TUCCI, I'LL KICK YOU SO HARD IT'LL STERILIZE YOUR CHILDREN.

IT'S ME, HARRIS. NEVER SHOULD'VE TRUSTED YOU, KATE.

MURDERER!

YOU SHOT DOWN OUR CHANCE FOR FREEDOM.

HARRIS, IT'S NOT TOO LATE, LISTEN --

TWITCH

BROKK

UNNHH!

IT IS TOO LATE -- FOR YOU.



WHY
DID THE
PLANE GO
DOWN?

UNDETERMINED,
SIR. TUCCI'S
SCUMBAGS ARE ALL
OVER IT! DO WE
DEPLOY?



NEGATIVE.
WAIT FOR
AGENT FROMM --
SHE'LL GIVE US
THE SIGN.

I DON'T
KNOW IF SHE'S
GONNA BE ABLE
TO MAKE THAT
CALL, SIR --
LOOK!



JESUS,
MAN! WHAT
THE HELL IS THAT?
PLAY THAT
BACK AND
MAGNIFY!



GHOULS!
WE GOT GHOULS!
INSIDE THE FREAKIN'
COMPOUND!

I THOUGHT
THE G-GHOULS!
WERE ALL B-BACK
EAST! SIR, I CAN PREP
THE INCENDIARY MISSILES
TO CONTAIN THE
CONTAMINATION!



NEGATIVE,
Mr. CASTLE!
CALL FOR
REINFORCEMENTS.
PREPARE TO
TOUCHDOWN.

GULP!
YESSIR!

4 UNDERGROUND.

THE COMPOUNDERS
BUILT A NETWORK OF
TUNNELS, ENABLING
THEM TO FIGHT OR
FLEE IF ATTACKED.

Boss, you're LOOSIN'
it! LOOK at you --
ALONE on Christmas
Eve!

NO. NOT
ALONE.

We AIN'T
gonna score
any NUKES in
THIS HOLE!

SHHH.
SLEEPING.



TUSHI,
GET BAH HERE,
EVEHOOONNE!
WE GAH HA
GHOUUU!



THE CRASH SITE.

YOU'RE BREAKIN'
UP! IT SOUNDED
LIKE YOU SAID
"GHOUL!"
HOLD
TIGHT, HARRIS --
WE AIN'T LEAVING
HERE WITHOUT ALL
THE WEAPONS
WE CAN
CARRY!

WE'LL
NEED 'EM! WE'LL
TEACH THOSE U.S.
THUGS THE MEANING
OF "LIVE FREE OR
DIE!" TUCCI
OUT.

NOTHIN'
HERE
BUT CRISPY
CRITTERS --
POOR
BASTARDS.



GAHHH!

UNDERGROUND.

GHOULS!

RETREAT!

RRRACH

SHRICCH

FUGGG!

ERNIE?

CHRISTMAS,
KATE.
CHRISTMAS!

CHRISTMAS.

Oh MY
SWEET
LORD...

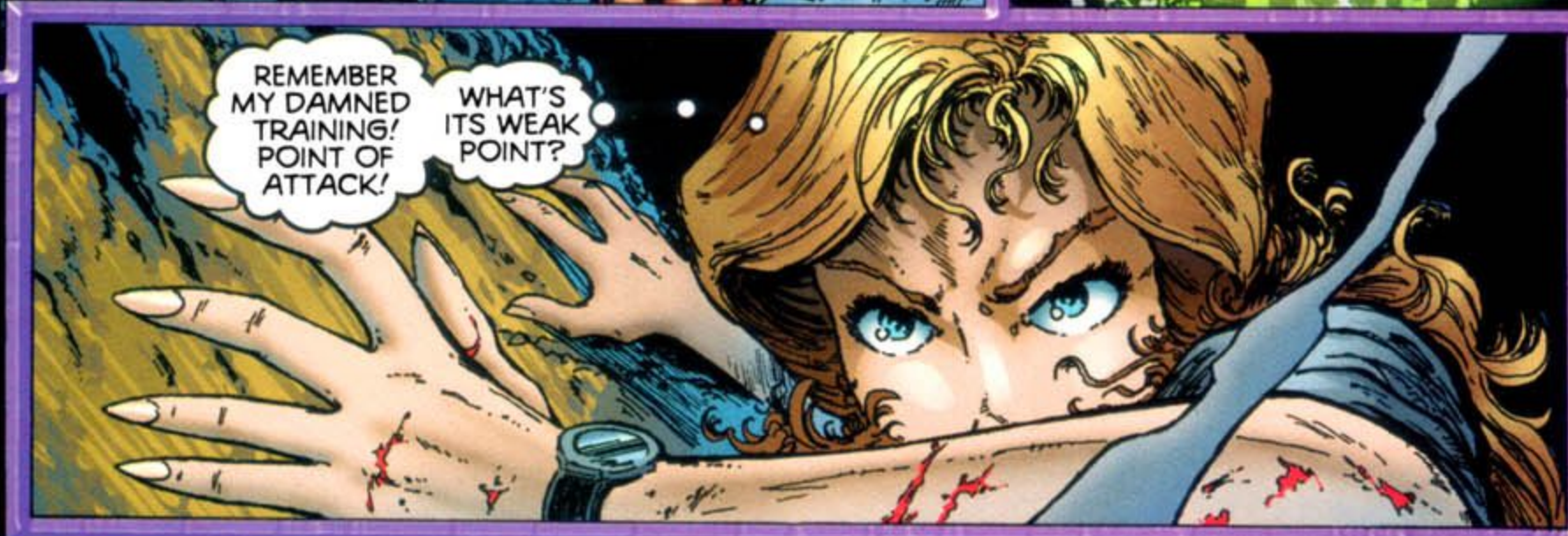


PLEASE.
CHRISTMAS.



REMEMBER
MY DAMNED
TRAINING!
POINT OF
ATTACK!

WHAT'S
ITS WEAK
POINT?



KNEES!

HAAAA!





WUNTT

NOOO!

INGGHH!

KRUMP

MILITIA I CAN
DEAL WITH-- BUT
THIS INSANE!

WHAT DOES
HE WANT
WITH ME?

CHRISTMAS
RUINED, KATE!
RUINED!
EVERY-
BODY'S
GOTTA
DIE!



**OUTSIDE THE
COMPOUND.**

MOVE,
MOVE,
MOVE!

TUCCI,
LOOK!

INCOMING!

**BRRITT
BRRITT BRRITT BRRITT
BRRITT BRRITT
BRRITT**

RONCHRONCHRONCH!



IS THAT MY CHOPPER?
GOTTA GET UP THERE!

ARRRGHH!

FEDERAL AGENTS! DROP YOUR WEAPONS!

FACE DOWN ON THE GROUND! NOW!

WHAT THE --



Adff!
HURRGH!

NOOO!

BRRITT BRRITT
BRRITT BRRITT

BRRITT BRRITT

BKOWW
BKOWW
BKOWW

ARRRGH!



I KNOW WHAT WAR SOUNDS LIKE.
THIS SOUNDS LIKE THE END OF THE WORLD.

I POKE MY HEAD OUT OF THE TUNNEL.

GOD.

BKOWW
BKOWW
BKOWW
ARRRGH
BRRITT BRRITT



I SEE.

FOOSSH

HAHAHAHAHA

I CAN'T DENY
IT ANY LONGER.

RRGH!

HURRRGH!

WASSH

SHLUSSH

THE MONSTER
SAID REMEMBER. IT
SAID CHRISTMAS.

NO, NOT
IT. HE.

ERNEST.

FAIRCHILD!
I KNOW IT'S
YOU!

KLIK

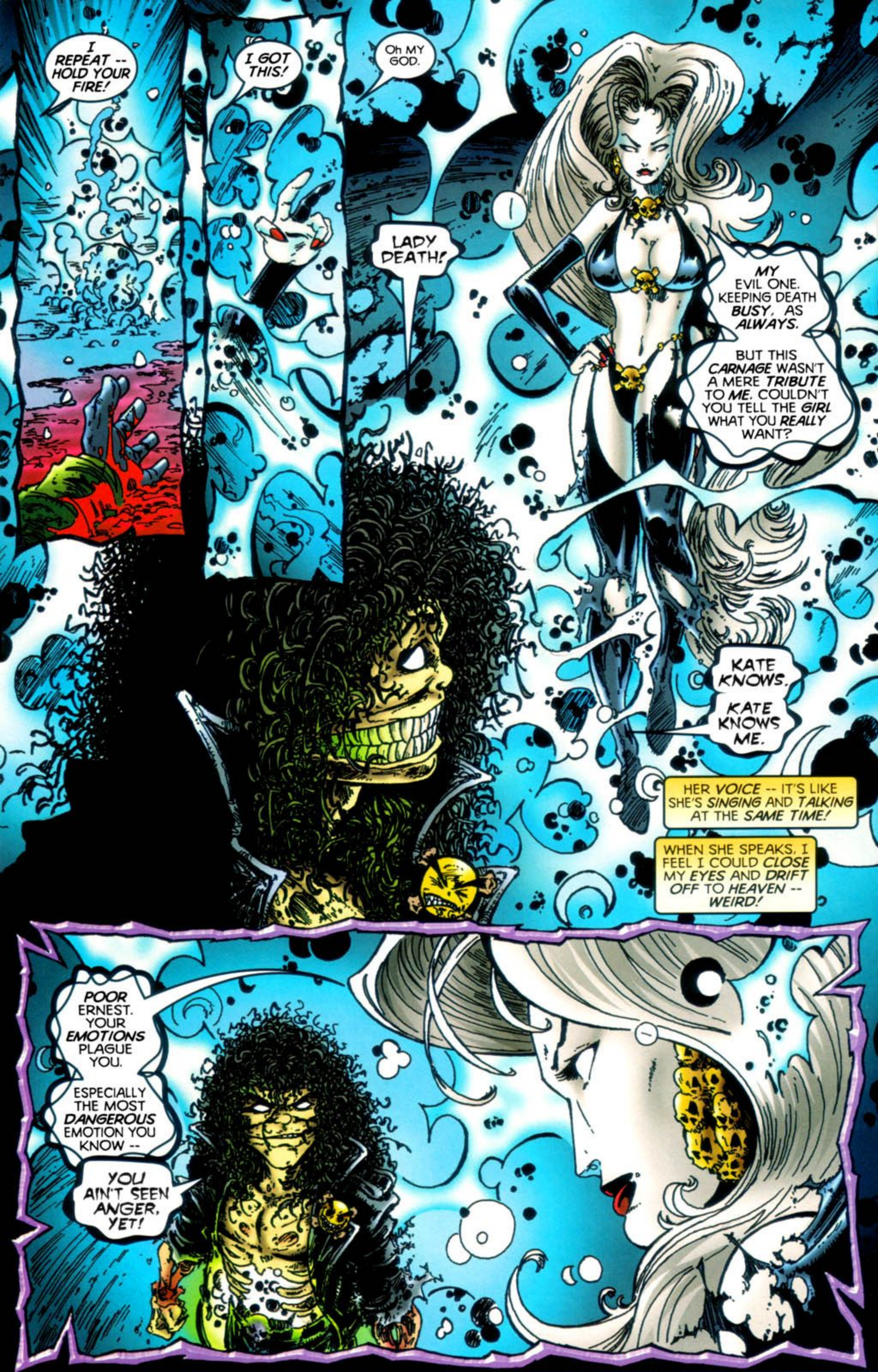
STOP
RIGHT
NOW!

TOO
LATE!

USE THIS,
MA'AM.

NO ONE
FIRES EXCEPT
ON MY
COMMAND --
IS THAT
CLEAR?

JESUS!



I
REPEAT --
HOLD YOUR
FIRE!

I GOT
THIS!

Oh MY
GOD.

LADY
DEATH!

MY
EVIL ONE.
KEEPING DEATH
BUSY, AS
ALWAYS.

BUT THIS
CARNAGE WASN'T
A MERE TRIBUTE
TO ME. COULDN'T
YOU TELL THE GIRL
WHAT YOU REALLY
WANT?

KATE
KNOWS.

KATE
KNOWS
ME.

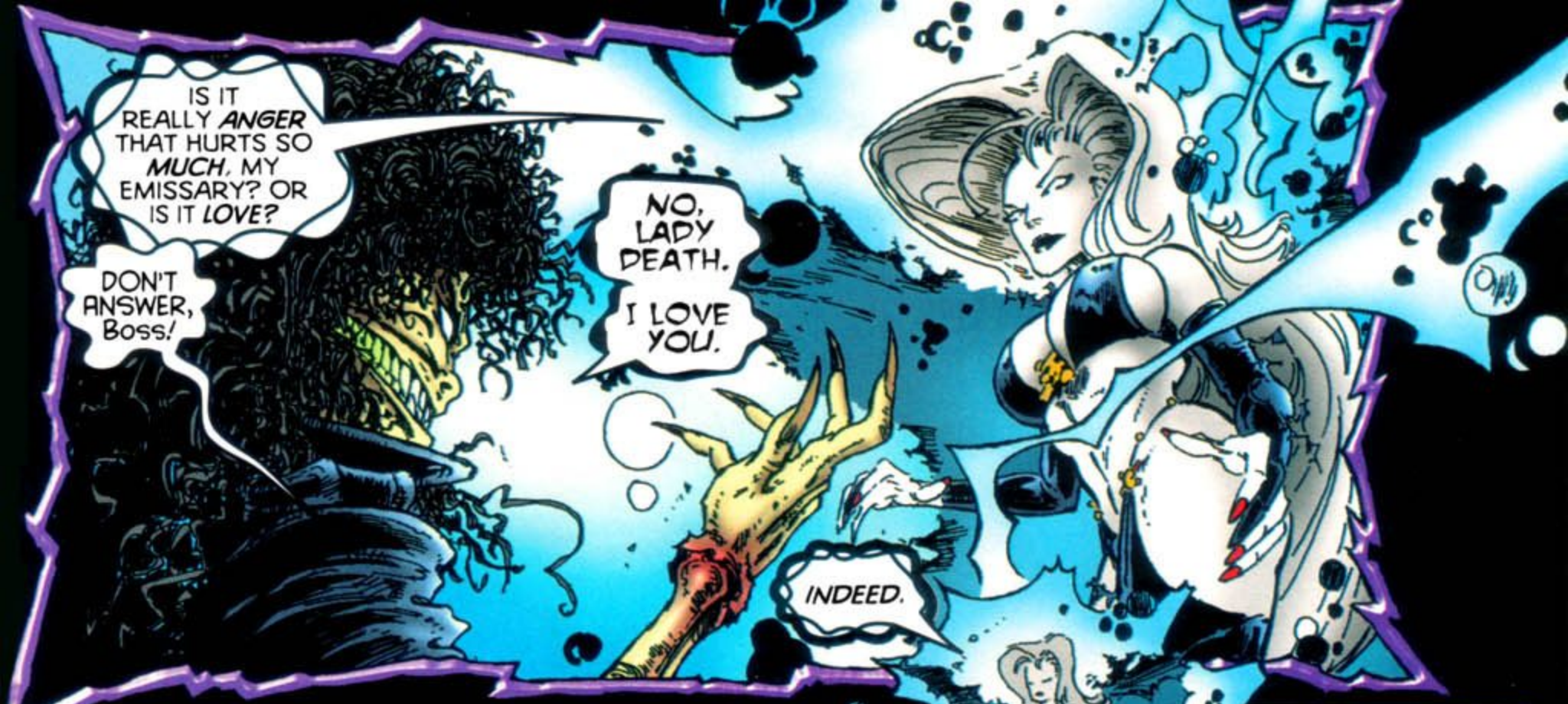
HER VOICE -- IT'S LIKE
SHE'S SINGING AND TALKING
AT THE SAME TIME!

WHEN SHE SPEAKS, I
FEEL I COULD CLOSE
MY EYES AND DRIFT
OFF TO HEAVEN --
WEIRD!

POOR
ERNEST.
YOUR
EMOTIONS
PLAGUE
YOU.

ESPECIALLY
THE MOST
DANGEROUS
EMOTION YOU
KNOW --

YOU
AIN'T SEEN
ANGER,
YET!



IS IT
REALLY *ANGER*
THAT HURTS SO
MUCH, MY
EMISSARY? OR
IS IT *LOVE*?

DON'T
ANSWER,
Boss!

NO,
LADY
DEATH.
I LOVE
YOU.

INDEED.



FAIRCHILD!
IT'S OVER!



THE
PANDORA
EFFECT IS
ALMOST *GONE*.
THIS TRULY IS
OUR *LAST*
KISS, EVIL.
TILL --

WAIT!
LOWER YOUR
WEAPONS!
DON'T
SHOOT.

YOU'RE
FINISHED,
AREN'T YOU,
FAIRCHILD!

TILL
MEGADEATH!



I WAS CENSURED FOR EVIL ERNIE'S ESCAPE. NOT THAT ANYONE BELIEVES ANYTHING SHORT OF A NUKE COULD STOP HIM.

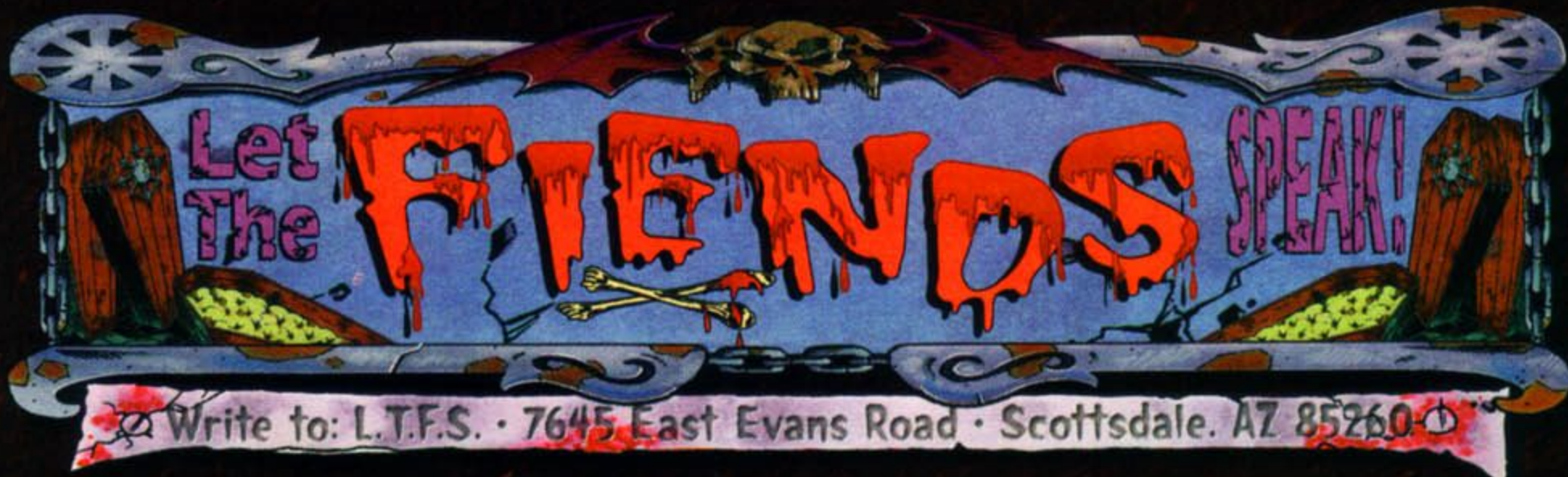
SUPERVISING THE CLEAN-UP OF NEW FREEDOM, I THOUGHT ABOUT CHRISTMAS. MEMORY OF OUR CHRISTMAS PAST MADE ERNIE HAUNT ME -- BUT SOMEHOW, IT SAVED MY LIFE

IT'S DARK, SURE. AND WE CAN SEE THE STARS.

NO MORE TALKING. SAY IT WITH NUKES!

YEAH! MEGADEATH, BAYBEE!

NEXT
BRIAN POLIDO'S
TRAUMA!



Wow! Talk about fast!

Within two hours of EE #4 hitting the racks, the letters started flowing in via email. Even more exciting was the fact the book sold out in many stores in a day or two. So far, all the responses have been overwhelmingly positive, but if we didn't hit the bullseye for you, let us know!

Praise is always welcome, but constructive criticism can be worth it's weight in gold.

So keep those letters coming!

— Sworn to the Black

Philip Nutman

DEAR CHAOS!

Just finished EE#4 and my mind is blown. All this time I just thought Ernie's parents were ***** but to see that he is responsible is a trip. I can see that it blew EE's mind too to find out HE screwed up his parents and killed his unborn brother. That page with Ernest Fairchild coming out of his Evil persona caught me completely off guard. Does this mean there are 2 separate Ernies now or is the Evil One just a bag of arcane energy?

Can't wait for #5 its gonna be quite interesting.

Keep it up Phil, you haven't disappointed me yet!

— Ted Kane

As you've seen by now, there are indeed two Ernest Fairchilds, and no, Evil Ernie isn't just a bag of bones held together by Arcane

Energy. Evil Ernie is now smarter and deadlier than he was before.

DEAR CHAOS!

Evil Ernie finally did it -- he confronted the thing he feared most, his demons of the past. But will the truth he learned help him on his quest or hurt him?

In past books the characters talked of Smiley as Ernie's imaginary friend. My understanding of imaginary is something that isn't real or without form but now Smiley has the form of a mouse?

— Robert Zabarsky.

Truth can be stranger than fiction, but knowledge is power. Like I just said, smart can be deadly.

As for Smiley. Yes, he was a mouse, and yes, he was young Ernest Fairchild's imaginary friend. Ernest used to converse with Smiley mouse, and since mice can't speak, that puts us in imaginary territory.

DEAR CHAOS!

EE #4 was intriguing. The story had a very broad and sharply present emotional tone. It was full of anger, guilt, sadness, happiness, fear, despair. You, Phil, are particularly skilled at using the character's emotions while allowing the action to move the story.

I never tire of flashbacks to Ernie's beginnings, so this issue was real a treat. I'll be looking forward to what his reality tampering ability will result in. I hope that LD is real, not drawn

into existence by Ernest!!!

I liked Smiley's origin. It wasn't pretentious or effusive. So often writers are tempted to create this huge mythic story trying to justify a character's beginnings.

There is obviously a lot more to Evil Ernie than anger (gotta love the anger though).

— Mike Francis

Lady Death is as real as you and I, Mike, and yes, EE's ability to shape/change reality is going to cause some trouble.

Contact Phil at:
PhilNutman@aol.com

The Official Philip Nutman Web Site:
www.geocities.com/Area51/Labyrinth/1414/pnofficial.htm

NEXT ISSUE

There's only one man on the planet capable of telling this story. Join us in the next issue as Brian Pulido makes his return to writing Evil Ernie in **Trauma!** Brian joins your favorite team of artistic terrorists, David Brewer, Curtis Arnold and Jason Jensen in the first installment of this three issue arc. What's going on inside the "Black Box"? What are all those scientists up to? And isn't that the smell of burning flesh? Find out in *Evil Ernie #8: Trauma!* (Warning: Prepare to be Traumatized!!)



The IMPENDING CHAOS! #15

YOUR MONTHLY NEWS SOURCE ON ALL THINGS CHAOS! - DECEMBER '98



From The Crypt

So what's cookin'?

First the big news for me: I am coming back to write Evil Ernie #8 - #10 in a storyline entitled TRAUMA. If you've been keeping up with Evil Ernie storyline recently, you've been served up a heady, psycho thriller storyline by Phil Nutman. If you haven't, you are missing something special. These have been some of the finest issues of Evil Ernie. Not one to imitate, I will spin the Evil Ernie story on it's axis and tell a simple tale of terror and horror, and ultimately ultra-violence. My take on the evil one is that he's an instinctual, super predator; cunning, silent, lethal and dangerous on a grand scale. Don't expect a lot of jokes in this story. This is pure horror.

I've gone back to basics recently and am studying horror-fiction and fantasy-fiction. I'm watching tons of movies and reading critical analysis on the subject. Among the compelling components of a good horror story is one I find particularly of value: claustrophobia. TRAUMA takes place in a giant black building, outside of zombie infested Kingman, Indiana where a desperate group of survivors fight against time to perfect a virus that stops the undead. Unfortunately for them, something EVIL gets inside the building.

I must admit, it's nice to be back in the saddle with my finger on the trigger. Evil Ernie #8 starts in January 1999. It's warming me up rather nicely as I write the Evil Ernie screenplay. The next few years look quite bright for our dark psychotic. I can feel it already: soon the world will truly know EVIL.

Join me for the ride, won't you?

STTB,

-Brian Pulido

PS - I want to send a happy holiday greetings to our dedicated and loyal readership. Thank you for your patronage! 1999 will be a terrific year for Chaos! featuring back to basic storylines with terrific art & color, more cool merchandise goodies than you can shake a stick at and several steps in our insidious plans for world domination. Stay evil and have a safe new year, fiends!

The Low Down Ernie Changes!

Okay Fiends, it's with some deep regret that we have to inform you that the upcoming Evil Ernie arc that was going to be written by Hart Fisher in Evil Ernie #8-#10 ain't gonna happen. Nothing serious - it's all amiable-like between Hart and us (and we're not saying that because he knows where we all live and wouldn't hesitate to kill us in our sleep). Could Ernie go writer-less for months? Not a chance! Evil Ernie creator and screenwriter, Brian Pulido, who was scheduled to come onto the book right after Hart's run, decided to jump start his Ernie plans with the three-part "Trauma" storyline that promises to present Ernie at his goriest best in years!

The story kicks off in Evil Ernie #8 when we find Sarah Cross and her rag-tag group of survivors racing to perfect a virus which promises to do what no one has yet been able to - utterly eradicate the undead. Sensing the danger, the living dead won't go near the building, however, something unimaginably evil is already inside, and his first name is Evil. Will humanity's brightest and very possibly last hope be snuffed by the cat and mouse hunting of Evil Ernie? You're gonna have to read this one to find out folks! We're telling it to you straight Fiends, this is going to be the Ernie storyline that people are going to be talking about early next year - consider the sheer coolness factor that Brian is writing this Ernie arc at the same time he's writing the Ernie movie, and you've got to figure we're talking wide-screen, full-blown story here. By looking at events from Sarah's eyes, we're going to once again witness the horror that is Ernie as zombies, confined spaces and a climactic scene in a slaughterhouse all combine for a story that'll blow you away! Brian himself is coming back to his beloved Ernie to get the guy back on to his horrific track and return him to what made us all love him in the first place - chaos and terror in mega-sized servings! Miss it, and we'll send Ernie to your

house! Remember dear Fiends, tell your retailer you want to nab these books - we're printing to order, so that means no order book, no get book. Don't be a schlub - order the entire arc today!

Smiley goes Hollywierd!

So you thought we couldn't outdo ourselves with the first Smiley Special, and December's Smiley Anti-Holiday Special, right? Wrong! Through a special arrangement with their therapists, we were able to reassemble the Smiley team one more time for "Smiley: The Psychotic Button Movie Special."

This time around, Smiley has enchanted one Carl Witherspoon, a man who has been betrayed by all of those close to him. How does this all tie in to the title, which promises a big-budget Smiley movie? You're going to have to buy the issue to find out, but you can bet the tale will be filled with chaos and mayhem, Smiley style! Along with having one of the longest names that we could come up with, the special is written by Jesse McCann, the same demented mind that brought you the first Smiley the Psychotic Button Special, penciled by Ed Benes, and colored by Jason Jensen.

And Speaking of Hollywierd!

Chaos! dignitaries Adam Goldfine and Brian Pulido recently were in the Big Apple ('Hollywood East' to those showbiz types) attending the 'Night of 1000 Scars' - the world premiere and party for "Dee Snyder's *Strangeland*." It was a night neither will soon forget.

"We saw some incredibly cool stuff," Goldfine says. "Probably the most bizarre was the three modern primitives who were suspended in a human mobile by flesh hooks in their backs. They spun in the air as the mobile twisted. We also saw a guy who pounded a screwdriver into his face right in front of us. All in all, we had a great time with this huge crowd of the friendliest people you could ever care to meet who were way into tattooing and body piercing and everything else. It was a great party and an

incredible way to launch *Strangeland*."

By the way, if you want to check out the screwdriver in the face guy, head on over to www.members.aol.com/spidergod5. As always, let 'em know Chaos! sent you!

A Chaotic February!

So you already know that February will be Dark Hearts month here at Chaos, right? Well let us tell you dear Fiends, the Lady Death/Vampirella crossover is just the tip of the monstrous iceberg!

February 1999 also marks Lady Death's 5-year anniversary as the comics' #1 horrific heroine. In honor of the milestone, Lady Death #14, titled, "Lady Death: The Adversary," will carry a special trade dress and will feature the return of a powerful and mysterious warrior. This special stand-alone issue follows right on the heels of "The Inferno" storyline, and will be written by David Quinn with pencils by Brazilian artistic legend, Mike Deodato Jr.

Purgatori Vs. Jade!

Not to be outdone by her 5th anniversary-celebrating nemesis, Lady Death, Purgatori's got a battle to beat all in Purgatori #6 this February. When Purgatori came back to this mortal realm, she knew she'd left some bitter enemies behind - now it's time to face one of the deadliest - Jade, the sultry, exotic sorceress who wants nothing more than to see ol' Purgs rot in Hell for eternity. This special self-contained story also guest-stars Dracula and promises to rock the vampire queen's world forever! Miss it not! By David Quinn and Al Rio.

Have a Chaos! Christmas!

We've called all around, and can guarantee that all Chaos trade paperbacks are in good supply across these 50 states and around the world. What does that mean, you ask? It means your Christmas list is almost already complete dear Fiend! Not only do Chaos! trade paperbacks make great gifts to

receive, they also are terrific gifts to give to those folks who love horror, and have yet to have their first Chaos! experience. Your local retailer should be able to order what he doesn't have on display, so start that Christmas shopping now!

Chaos Watch: Cryptic Writings of Megadeth TPB!

If you missed it when it originally shipped, here's your chance to catch up on one of the coolest rock/comic crossovers since Marvel's Alice Cooper special back in the '70s. The original Cryptic Writings of Megadeth miniseries rocked the comics world when it shipped a few months back, and now we're gearing up to release the entire mini as a way-cool trade paperback. What could be a cooler gift for you or a friend who's a Megadeth fan, but yet to experience the subtle beauty and enjoyment of Chaos! Comics? Do us proud dear Fiend - go on out there and ask your local retailer to reserve you a copy of the book that will surely be one of the most sought after collections of the year.

Also, as an added bonus, look for the trade paperback version of Cryptic Writings to include some added bonuses - we're not sure what just yet, but rest assured, it's going to be great! Hey, 'added value' is our middle name.

Seven Inches of Death

Always wanted one of those ultra-cool, ultra-rare Moore Creations Lady Death statues but missed the chance to get one? Fear not, dear Fiend - you're going to get one more shot. Those wonderful wacky, Chaos-loving folks at Moore Creations are busy at work preparing a seven-inch version of the classic statue for an upcoming release at a very affordable price. We've seen the preliminary sculpt, and we can sum it up in one word - wow! It's one of the coolest mini statues we've ever seen! Stay tuned for more information on this collectible that you'll definitely want to add to your Chaotic collection.

The Chaos! To Come Checklist

Enjoy life. Read comics more often! After all, who among us can get through the week without a certain amount of Chaos!? Be the first on your block to own the complete set of Chaos! Comics.

December '98

- Purgatori #4 \$2.95
- Lady Death #12 \$2.95
- Evil Ernie #7 \$2.95
- Cremator #2 (OF 5) \$2.95
- Chastity: Rocked #3 (OF 4) \$2.95
- Smiley X-Mas \$2.95

January '99

- Purgatori #5 \$2.95
- Lady Death #13 \$2.95
- Evil Ernie #8 \$2.95
- Cremator #3 (OF 5) \$2.95
- Chastity: Rocked #4 (OF 4) \$2.95

February '99

- Purgatori #6 \$2.95
- Lady Death #14 \$2.95
- Evil Ernie #9 \$2.95
- Cremator #4 (of 5) \$2.95
- Smiley's Movie Special \$2.95

FIEND ALERT

Notice Chaos! Comics selling out quickly? Want your Chaos! comics? **LET YOUR VOICE BE HEARD!** Pre-order Chaos! Comics at your local comic shop - or ask them to reserve you copies! New Policy - We print to order. No over runs. **DON'T MISS OUT!**

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